

Sanaz Haghani Nouri  
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2020

### **Educations**

2019 *MFA with Distinction*, University of Georgia, United States  
2015-2017 *MFA Student*, Montana State University, United States  
2008 *BA, Graphic Design*, Sooreh University, Iran

### **Experiences**

Present *Adjunct Instructor*, Rowan-Cabarrus Community College  
2004-Present *Freelance Designer*  
2019 *Adjunct Instructor*, Lamar Dodd School of Art, University of Georgia  
*Instructor of Record*, Introduction to printmaking, Lamar Dodd School of Art, University of Georgia  
*Instructor of Record*, Screen Printing, Lamar Dodd School of Art, University of Georgia  
2018 *Instructor of Record*, Etching, Lamar Dodd School of Art, University of Georgia  
*Instructor of Record*, Introduction to printmaking, Lamar Dodd School of Art, University of Georgia  
2017 *Graduate Research Assistant*, Department of Mathematics, University of Georgia  
2016-17 *Instructor of Record, Drawing*, School of Art, Montana State University School of Art  
2013-15 *Teaching Assistant*, Introduction to Printmaking, Montana State University School of Art  
2014 *Teaching Assistant*, Illustration, Montana State University School of Art  
2009-2012 *Manager*, Research and Development Unit, Jahan Afrooz Industrial Group, Mashhad, Iran  
2012 *Graphics Advisor*, MazMarket Online Store, Mashhad, Iran  
2009-2012 *Graphic Designer*, Jahan Afrooz Co. Mashhad, Iran  
*Graphic Design Educator*, Absar School of Art, Iran  
2005-2009 *Graphic Designer*, Arta Graphics Co. Mashhad, Iran  
2004 *Lithography Intern*, Peyvand Lithography Studio, Mashhad, Iran

### **Curatorial Experiences**

2019 *Blurry but Magnificent*, The Woodruff Arts Center, Carr Gallery, Atlanta, GA  
2018 *Cataclysm*, Glass Gallery, Lamar Dodd School of Art, University of Georgia  
2016 *Geometric Aljamia: A Cultural Transliteration*, Helen E. Copeland Gallery, Bozeman, MT

### **Upcoming Exhibitions (COVID 19 – Postponed)**

2020 *Forgotten Identity*, Robert C, Williams Museum of Papermaking, Atlanta, GA  
*Communities West IV*, Missoula Art Museum, Missoula, MT  
*Communities West IV*, Robert and Gennie DeWeese Gallery, Bozeman, MT  
*Communities West IV*, SHAC (Schoolhouse History and Art Center), Colstrip, MT  
*Communities West IV*, University of Montana - Gallery of Visual Arts, Missoula, MT

- 2021 *Communities West IV*, Carbon County Arts Guild and Depot Gallery - Red Lodge, MT  
*Communities West IV*, Holter Museum of Art - Helena, MT *Communities West IV*, Hockaday Museum of Art - Kalispell, MT

**Solo Exhibitions**

- 2021 Upcoming Exhibition - *Behind the Darkness*, MINT Gallery, Atlanta, GA  
 2019 *Behind the Darkness*, Suite Gallery, Lamar Dodd School of Art, University of Georgia  
 2018 *Inquietude*, Glass Gallery, Lamar Dodd School of Art, University of Georgia  
 2017 *Inquietude*, Robert and Gennie DeWeese Gallery, Bozeman, MT

**Selected / Group Exhibitions**

- 2020 *Paper Routes - Georgia Women to Watch 2020*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*Forgotten Identity*, The Morgan Conservatory, Cleveland, OH  
*Faculty Exhibition*, Lamar Dodd School of Art, University of Georgia  
 2019 *Forgotten Identity*, Georgia Museum of Art, Athens, GA  
*Mid America Print Council Juried Members' Exhibition*, University of Kentucky, KY  
*Atlanta Printmakers Studio Mini Print Exhibition*, Portal Gallery, Atlanta, Ga  
*Turkish Delights*, Oconee Cultural Arts Foundation, Watkinsville, GA  
*Little Things*, Swan Coach House Gallery, Atlanta, GA  
*Blurry but Magnificent*, The Woodruff Arts Center, Carr Gallery, Atlanta, GA  
*Communities West IV*, University of Utah, SLC, UT (in conjunction with RMPA)  
*Communities West IV*, USU in Logan, UT  
*Atlanta Printmakers Studio Annual Member Exhibition*, Callanwolde Fine Arts Center, Atlanta, GA  
*wom.an, the gentler sex*, Glass Gallery, Lamar Dodd School of Art, University of Georgia  
 2018 *Pop Up Exhibition*, Lamar Dodd School of Art, University of Georgia  
*Change, Exchange, Interchange*, Bridge Gallery, Lamar Dodd School of Art, University of Georgia  
*Say I was Orange*, Lamar Dodd School of Art, University of Georgia  
*Cataclysm*, Holter Museum of Art, Helena MT  
*Cataclysm*, MAPC 2018 Conference, Laramie, WY  
*Cataclysm*, Salt Grass Printmakers, Salt Lake City, UT  
*Cataclysm*, Louisiana State University  
*Cataclysm*, Glass Gallery, Lamar Dodd School of Art, University of Georgia  
 2017 *Communities West III*, Print Portfolio Exhibition, Bozeman, MT  
*In Praise of Hand*, Waller-Yoblonsky Gallery, Bozeman, MT  
*Impermeability*, Waller-Yoblonsky Gallery, Bozeman, MT  
*Salty Meat*, Waller-Yoblonsky Gallery - Bozeman, MT  
*The Wayzgoose: An Educational Printmaking Exhibition*, Imagine Butte Resource Center - Butte, MT  
*MSU Graduate student show*, Emerson Center for the Arts and Culture, Bozeman, MT  
*MFA Candidate Show*, Helen E. Copeland Gallery, Bozeman, MT

- 2016 *National Small Works Exhibition*, Washington Printmakers, Washington, DC  
*West on the left east on the right*, Grand Exhibition of Chinese and American, China  
*Contemporary Print Exhibition*, Arts Council of Greater Baton Rouge  
*National Printmaking Exhibition*, Egress Press and Research, Edinboro, PA  
*36<sup>th</sup> Mini Print International of Cadaques*, Taller Galeria Fort, Cadaques, Spain  
*36<sup>th</sup> Mini Print International of Cadaques*, Fundacio Tharrats d'Art Grafic, Barcelona, Spain  
*36<sup>th</sup> Mini Print International of Cadaques*, Galeria L'Etangd" Art, Bages, France  
*36<sup>th</sup> Mini Print International of Cadaques*, Wingfield Barns, Wingfield, Suffolk, UK
- 2015 *35<sup>th</sup> Mini Print International of Cadaques*, Taller Galeria Fort, Cadaques, Spain  
*35<sup>th</sup> Mini Print International of Cadaques*, Fundacio Tharrats d'Art Grafic, Barcelona, Spain  
*35<sup>th</sup> Mini Print International of Cadaques*, Galeria L'Etangd"Art, Bages, France  
*35<sup>th</sup> Mini Print International of Cadaques*, Wingfield Barns, Wingfield, Eye, Suffolk, UK
- 2014 *Wabi-sabi*, Montana State University School of Art  
*34<sup>th</sup> Mini Print International of Cadaques*, Spain
- 2011 *MUMEDI Design Embassy*, Poster Competition, Mexico  
*Harim-e-mah Poster Competition*, Mashhad, Iran  
*Tavaf*, Design Competition, Mashhad, Iran

#### Awards, Grants, and Scholarships

- 2020 Georgia Women Artist Relief Fund, The Georgia Committee of the National Museum of Women in the Arts, Atlanta, Ga
- 2019 *Friends of Dard Hunter Scholarship Recipient*, Philadelphia, PA  
*Georgia Committee for the National Museum of Women in the Arts - Women to Watch 2019-2020*, Atlanta, GA  
*Award winning a complimentary workshop and membership award*, Robert C Williams Museum of Papermaking, Atlanta, Ga  
*Pooia Students Scholarship*, Professional Organization of Iranian American, Atlanta, GA  
*Graduate Teaching Assistantship Award*, Lamar Dodd School of Art, University of Georgia
- 2018 *Graduate Teaching Assistantship Award*, Lamar Dodd School of Art, University of Georgia
- 2014 *Juror's Choice Award Recipient*, Wabi-sabi, Montana State University School of Art
- 2011 *Selected as The Best Pavilion Design*, J. C., Home Appliance National Fair
- 2010 *Selected as The Best Pavilion Design*, J. C., Home Appliance National Fair
- 2009 *Selected as The Best Pavilion Design*, J. C., Home Appliance National Fair

## Publications and Articles

- 2020 *Featured Artist - The Hand Magazine*, Issue 28, July 2020  
*Featured Artist - Shutout Atlanta, Meet Sanaz Haghani: Visual Artist*  
<https://shoutoutatlanta.com/meet-sanaz-haghani-visual-artist/>  
*BURNAWAY Art Review, Soft Power: "Paper Routes", MOCA GA, Atlanta*  
<https://burnaway.org/soft-power-paper-routes/>  
*Review: In "Paper Routes," 5 Georgian more than prove they're artists to watch*, ARTS ATL [https://www.artsatl.org/review-in-paper-routes-5-georgians-more-than-prove-theyre-artists-to-watch/?fbclid=IwAR0aEkhYTVS69ccQHT3hzdlftAIQ44GmfD\\_Fi3wQopokKvVVwlc9Ua8pO2a](https://www.artsatl.org/review-in-paper-routes-5-georgians-more-than-prove-theyre-artists-to-watch/?fbclid=IwAR0aEkhYTVS69ccQHT3hzdlftAIQ44GmfD_Fi3wQopokKvVVwlc9Ua8pO2a)  
*Paper Routes - Georgia Women to Watch 2020 Catalog*, Museum of Contemporary Art of Georgia  
*Featured Artist - College Book Art Association*  
<https://www.collegebookart.org/page-1860901>  
*Forgotten Identity*, Mid-American Print Council Journal Vol. 30/31  
*Honorable Mentions for The Women's Issue Of 2020 - Create Magazine*  
2019 *National Museum of Women in the Arts*, Georgia Committee  
<http://ganmwa.org/women-to-watch/>  
*Facet*, Georgia Museum of Art, (Spring 2019):  
<http://georgiamuseum.org/about/press-room/facet/>  
*Graduate Catalog*, Lamar Dodd School of Art, University of Georgia  
*Sanaz Haghani Nouri's Artwork*, Voyage Atl Interview (January 25):  
<http://voyageatl.com/interview/check-sanaz-haghani-nouris-artwork/>  
*Lamar Dodd MFA 2019 Exit*, UGA Today (April 19):  
<https://news.uga.edu/lamar-dodd-mfa-2019-exit-show/>  
*MFA Candidate Spotlight: Sanaz Haghani*, Maycee Dukes (March 22):  
<https://mayceedukes.org/2019/03/22/mfa-candidate-spotlight-sanaz-haghani/>  
2016 *National Small Works 2016*, Washington Printmakers Gallery, Exhibition Catalogue <http://www.washingtonprintmakers.com/wp-content/uploads/2015/02/NSW-Catalog.pdf>  
*35<sup>th</sup> Mini Print International of Cadaques*, Exhibition Catalogue  
<https://www.yumpu.com/xx/embed/view/TM4GgBn7SL9DPYkX>  
2014 *34<sup>th</sup> Mini Print International of Cadaques*, Exhibition Catalogue  
<https://www.yumpu.com/xx/embed/view/KYes1OgvBrAmdFMo>

## Public Collections

National Museum of Women in the Arts Permanent Collection, Washington, DC  
Boise State University's Albertson Library, Portland  
Green Pea Press, Huntsville, AL  
Iowa State University, Ames, IA  
Southern Graphics Council Archive  
University of Tennessee, Knoxville, TN

## Artist Talks

- 2020 *Paper Routes - Georgia Women to Watch 2020*, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2019 *Gender, the Body, & Fieldwork Symposium*, University of Georgia, Athens, GA  
*Behind the Darkness*, Suite Gallery, Lamar Dodd School of Art, University of Georgia
- 2018 *Change, Exchange, Interchange*, Bridge Gallery, Lamar Dodd School of Art, University of Georgia

#### **Workshops and Artist Residencies**

- 2020 *Emerging Artist Residency*, Atlanta Printmakers Studio, Atlanta, GA
- 2016 *Lithography*, Kathryn Polk, Bozeman, MT  
*Mezzotint*, Tanja Softic, Bozeman, MT
- 2015 *Woodcut*, Jason Clark, Bozeman, MT  
*Moku Hanga*, Kathleen Rabel, Bozeman, MT  
*Xerox Transfer*, David Jones, Bozeman, MT
- 2014 *Engraving*, Dickie Nelson, Bozeman, MT  
*Constellation Studio*, Artist-in-Residence, Lincoln, NE  
*Buffalo Art Press*, Artist-in-Residence, Billings, MT

#### **Invitational Portfolio Participations**

- 2020 *Murmuracion Pop-Up Exchange*, Toronto, Canada
- 2019 *Communities West III*, Bozeman, MT  
*Vibrant*, Georgia College University, Milledgeville, GA
- 2018 *Postcard Print Exchange*, Iowa State University, Ames, IA  
*Mini Print*, Lamar Dodd School of Art, University of Georgia
- 2017 *From One to the Next*, University of Tennessee, Knoxville, TN  
*Mini Print*, Lamar Dodd School of Art, University of Georgia  
*Green Pea Press*, Huntsville, AL  
*Communities West II*, Bozeman, MT  
*SGC INTERNATIONAL '16*, Atlanta, GA
- 2016 *Watershed*, Boise State University's Albertson Library, Portland  
*SGC INTERNATIONAL '15*, Exhibition and Exchange portfolio, Portland

#### **Skills**

- Printmaking* Lithography, Etching, Relief, Bookbinding, Papermaking, Screen printing, Letterpress
- Mixed media* Basic woodworking, Plaster mold making, Basket weaving, Stained glass, Mosaic
- Software* Adobe Photoshop, Illustration, InDesign, LightRoom, 3D Max, M.S. Office
- Other* Digital and Traditional Photography, Project management

#### **Professional Memberships**

- Atlanta Printmakers Studio  
College Book Arts Association  
Friends of Dard Hunter  
International Print Center New York  
Mid America Print Council  
Southern Graphics Council